Blog Description

This project combines Charles Booth’s 1889 map of poverty and criminality in London with significant locations in *fin-de-siècle* horror fantasy, creating a geographical representation of the 19th-century reader and author’s perception of space in London. This method of visualization allows readers to explore relationships between the London of the late 19th century, perceived as a deterministically economic space in which wealth and status were negatively correlated with criminality, and the fantasy of horror, the uncanny, and the invading Other that threatened to destabilize or subvert established relationships of power and society in the city at the turn of the century. The situation, and potential mobility, of the Londoner/protagonist (and, in many cases, the reader themselves) as Self, and that of the destabilizing Other take on a unique *legibility* when their places and paths are not only textually, but visually marked on and within the mapped city.